

# Carry-On Portable Vocal Booth Pro 2.0

## Assembly and Use Instructions

### Materials

1. Sound absorption booth
2. Pop filter
3. Mini boom for microphone mounts
4. LED Flute light (batteries not included)
5. Goose neck for pop filter
6. Support arches base strap
7. Mini mic stand
8. Support table bracket
9. Script Holder
10. Support table
11. Durable nylon outer case with support table compartment



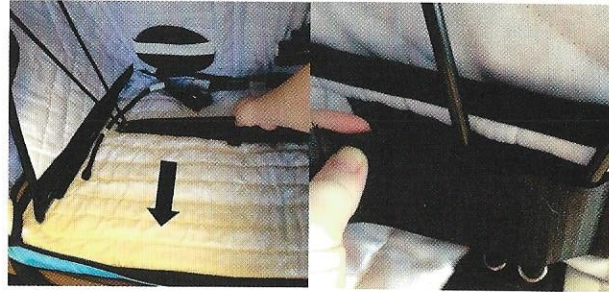
### Assembly and Use

*The Carry-On Pro 2.0 comes ready to use.  
It's as easy as 1, 2, 3!*

1. Place booth with table pocket on the bottom and the handles facing you and unzip the booth (top zipper).



2. Hold the booth open with one hand and use the other to reach inside and pull the base arch support strap towards you to the front of the booth. Secure sides of booth and support arches using Velcro straps.



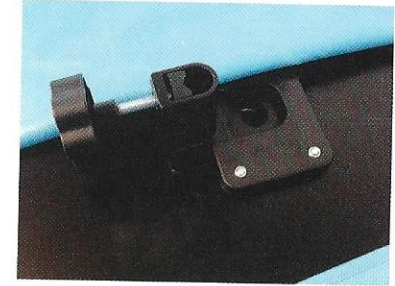
3. Straighten the material and unfold the top edge so the booth is fully extended. Place the mic inside and you're ready to record!



For video instructions, visit our website: [www.vocalboothtogo.com/covb-2-instructions-draft-not-public-view/](http://www.vocalboothtogo.com/covb-2-instructions-draft-not-public-view/)

### Microphone Stand Mounting

1. Lay CoVB on a flat surface logo side down. Unzip support table flap - leaving the table in the pocket - and slide the support table bracket into the slot as shown.



2. Hold the bracket in place and flip the booth over the mic stand pole, sliding the pole through the openings in the case, table, and booth material. Screw the bracket tight on the mic stand.



5. Attach miniboom, if desired, to have more flexibility with mic placement.

## Tips

1. Slide the flute light through the elastic loops inside the booth for easy lighting.



2. Once you're done using the booth, simply push the base strap back into the booth, close it, tuck the fabric in, and zip it up. If you're in a hurry, you can use the buckles on the case instead of zipping it all the way.



3. For less hassle with wires, open the Velcro side openings, slide wires through, and reseal the Velcro.



4. Fold back the side flaps to let in some live or ambient noise when you're recording.



5. There is plenty of space in the booth. Use it to carry accessories, scripts, and other recording equipment!

"The Carry-On Vocal Booth made my situation go from impossible to professional! My editor said this was the best sound I ever had. I would highly recommend the CoVB for anyone, anywhere. It creates an immediately reliable acoustic environment that cleans up your sound and gives it great color and depth. A winner!!! Thank you VocalBoothToGo!"

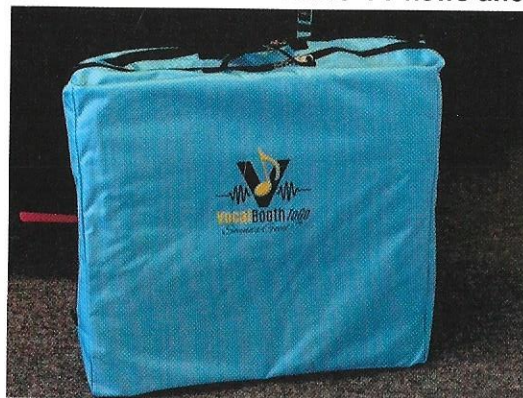
**Mary Sarah Agliotta, voice actor,  
singer, recording artist**

"We needed something convenient, portable, and quick to set up in a hotel room to reduce echo and noise while recording a VO talent for a last minute job. We found [the Carry-On Vocal Booth] large enough to easily position the mic and laptop inside, yet easy to transport and quick to assemble. It will work great for actors without the space to set up a proper booth."

**George Whittam, voice actor,  
VOAtlanta 2014**

"Not only does it provide a dead space 270 degrees around your mic, but it does a wonderful job of keeping out ambient noise...If I knew I had work to do on the road, I'd absolutely make [the Carry-On Vocal Booth] a part of my luggage. No question."

**Dave Courvoisier, voice actor and  
KLAS-TV news anchor**



VocalBoothToGo.com



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Booth Pro 2.0

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